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Fall 9-1-2021

ARTH 440.01: 20th Century Art

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School of Visual and Media Art
Arth 440: 20th-century Art, 3 credits
TTH 1:00-2:20, Fall Semester 2021, Fine Arts Building 302
Professor Valerie Hedquist, 303B Fine Arts Building
E-mail: valerie.hedquist@umontana.edu

Face-to-Face and Zoom Office Hours: (Zoom meeting arranged with email request)
8:00-9:00 Wednesdays Face-to-Face in 303B Fine Arts Building and/or Join Zoom Meeting
<https://umontana.zoom.us/j/92882476579?pwd=aINBcW5aNmpEcHdhYWZpWWFnRU14UT09>
Meeting ID: 928 8247 6579
Passcode: 383364

10:00-11:00 Wednesdays Face-to-Face in 303B Fine Arts Building and/or Join Zoom Meeting
<https://umontana.zoom.us/j/96470456498?pwd=a2hNNWhibkFxNTJreVpmUGdLdG1vQT09>
Meeting ID: 964 7045 6498
Passcode: 529474

Also, by appointment, email request.

Course description:

This course will focus on the themes, issues, and movements in art of the 20th century. Important developments and transformations will be explored through the study of specific artists, patrons, critics, artworks, and writings. The cultural context for this period will be examined in order to understand better ongoing traditions and new art forms and media.

Learning Objectives:

- Gain knowledge of the main questions asked by the discipline of art history.
- Develop improved visual observation.
- Become familiar with specific artists, materials and processes, artworks and experiences, cultural contexts and receptions.
- Learn how artists manipulate materials to communicate ideas through an object, act, or event.
- Understand the various critical perspectives for interpreting and evaluating artworks and experiences.
- Learn how artworks are shaped by tradition and bring about change.

Recommended reading: H.H. Arnason and Elizabeth C. Mansfield, *History of Modern Art*, 6th ed, 2010 or later edition; Hal Foster, Rosalind Krauss, Yves-Alain Bois, Benjamin H.D. Buchloh, *Art Since 1900: Modernism, Antimodernism, Postmodernism*, Volumes 1 and 2, Thames & Hudson, 2005, 2011; and Edward Lucie-Smith, *Visual Arts in the Twentieth Century*, Pearson, Prentice-Hall, 1996.

Requirements for Course: You are expected to attend lectures. Students will complete all assignments in order to earn credit for the class. Students are expected to keep copies of all assigned work. Students will utilize Moodle at <http://umonline.umn.edu/> for course syllabus, lectures, assignments, other course materials, announcements, and grades.

Assignments and Points Distribution:

Moodle Quizzes, 1/decade, 10 total, 10 point each/100 points total
In-class Term Examination #1, Five Unknowns, 21 September, 50 points
In-class Term Examination #2, Five Unknowns, 19 October, 50 points
In-class Term Examination #3, Five Unknowns, 16 November, 50 points
Final Podcast, 4-5 minutes, 100 points

Grades are calculated as follows, based on all work completed:

350-315 A; 314-280 B; 279-245 C; 244-210 D; lower than 209 F

Late Work Policy: Check the due date schedule at the beginning of each unit. Because life happens, every student gets one LATE WORK PASS that can be used anytime during the semester. Simply request more time and you can submit the assignment at any time prior to the close of the semester.

Classroom Etiquette: Please arrive on time to class. Prepare to sit down for the duration of class. Silence your phone and pay attention to what is happening in the classroom. If you are using a laptop computer, focus on classroom activities, especially if other students can see your screen. Remember to engage with others in a respectful manner. Check out the College Classroom Etiquette document at Moodle and this link: <http://dianegottzman.com/2012/01/college-classroom-etiquette-university-etiquette-for-2012/>

Hints for How to Study: For each hour of class time, you will benefit from at least three (3) hours of outside study time when you will review information provided for you at the Moodle, read required texts, and research artists, artworks and contexts. Check out the following helpful advice in order to prepare for success. http://www.huffingtonpost.com/2010/09/08/study-tips-for-college-_n_709096.html

Academic Misconduct and the Student Conduct Code: This Code of Conduct embodies and promotes honesty, integrity, accountability, and duties associated with citizenship as a student in our community at the University of Montana. This Code exists to protect the interests of the community and dignity of its members, and to challenge those behaviors which are not in accordance with our policies. The Code is available for review online at <https://staging.umt.edu/student-affairs/community-standards/student-code-of-conduct-2021-pdf>

Accommodations: Students with disabilities may request reasonable modifications by contacting the DSS office. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). For more information, please consult <http://www.umt.edu/disability>.

The Writing and Public Speaking Center: provides one-on-one tutoring to students at all levels and at any time in the writing process. Visit now. Visit often. We're ready when you are. www.umt.edu/writingcenter.

Mental Health and Wellbeing Policy: The University of Montana is committed to advancing the mental health and wellbeing of its students. If you or someone you know is feeling overwhelmed, depressed, and/or in need of support, services are available. For help, visit <https://www.umt.edu/diversity/resources/mental-health.php>

COVID-19 policy: The University of Montana requires masks for every course being held in a classroom, lab, or studio until otherwise informed.

Content Advisement: This course provides an open space for the civil exchange and critical examination of ideas. Some readings and visual material in this course will address topics that some students may find offensive and/or traumatizing. Please assist me in alerting others about potentially disturbing content as we collectively undertake the study of art history.

Inclusion Policies:

The University of Montana values leadership, engagement, diversity, and sustainability, because our institution is committed to respect, welcome, encourage, and celebrate the differences among us. As members of the University of Montana community, we aspire to:

- Respect the dignity and rights of all persons.
- Practice honesty, trustworthiness, and academic integrity.
- Promote justice, learning, individual success, and service.
- Act as good stewards of institutional resources.
- Respect the natural environment.

The College of the Arts and Media at the University of Montana, has chosen to actively pursue equity and access for all persons. In this charge we will be researching, planning, and implementing ways in which our

culture can be more accessible, inclusive, equitable, sustainable. It is not enough to be anti-bias in principle without being equitable in action. We will implement these actions organized by a group of students, faculty, and staff across the entire College in an ongoing way.

Staying Connected: Please join SVMA social media to stay informed about events and happenings.

- Instagram: https://www.instagram.com/umt_svma/
- Facebook: <https://www.facebook.com/UMTsvma>

Student Art Collective: The collective is a student –organized and student-led group that sponsors art related workshops, events, and the Annual Juried Student Art Show. Look for informational posters.

Local Art Scene, A Short List:

UC Art Gallery: <https://www.umt.edu/uc/uc-gallery/>

Montana Museum of Art & Culture, MMAC, <http://www.umt.edu/montanamuseum/default.aspx>

School of Art Gallery of Art, GVA, <http://www.umt.edu/art/galleries/gva>

Missoula Art Museum, MAM, <http://www.missoulaartmuseum.org/>

Lecture and Discussion Topics and Assignments

Week One, 30 August and 2 September

Introduction, Modernism before 1900

Week Two, 7 and 9 September

1900-1910, Fauvism and Cubism

Week Three, 14 and 16 September

1900-1910, Die Brücke and Der Blaue Reiter, The Ashcan School, Pictorialism, F.L. Wright

Week Four, 21 and 23 September

1910-1919, Abstraction, Orphism, Futurism, Constructivism, Suprematism, De Stijl, and Dada

In-class Term Examination #1, Five Unknowns, 21 September, 50 points

Week Five, 28 and 30 September

1920-1929, Bauhaus, The Neue Sachlichkeit, Precisionism, Surrealism, Ecole de Paris

Week Six, 5 and 7 October

1930-1939, Social Realism and Regionalism, Documentary Photography

Week Seven, 12 and 14 October

1940-1949, Cobra Group and “Low” Art

Week Eight, 19 and 21 October

1950-1959, Abstract Expressionism and Figurative Painting

In-class Term Examination #2, Five Unknowns, 19 October, 50 points

Week Nine, 26 and 28 October

1960-1969, Neo-Dada, Pop, Photorealism, Minimalism

Week Ten, 2 and 4 November

1970-1979, Conceptualism and Activist Art

Week Eleven, 9 November (No class on Thursday 11 November-Veterans Day)

1970-1979, Post-Minimalism and Postmodernism

Week Twelve, 16 and 18 November**1980-1989, Neo-Expressionism and Revival of Painting**

In-class Term Examination #3, Five Unknowns, 16 November, 50 points

Week Thirteen, 23 November (No class on Thursday 25 November-Thanksgiving Day)**1980-1989, "Bad" Painting and Neo Geo****Week Fourteen, 30 November and 2 December****1990-1999, Commodity, Installation, and Video****Week Fifteen, 7 and 9 December****1990-1999, Globalization****Posted Podcast 4-5 minutes, 100 points**